

Painting Inventory

Newman Family Estate Collection

52 works · 11 artists · View online: appraisals.sortgently.com

A. J. Casson

Village of Whitney	10 × 12 in	1945	Oil
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A. S. Richards

Untitled — Flowers	14.5 × 11 in	undated	Oil · Name and date may be under backing
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Charon

Flowers	23 × 27 in	undated	Oil · Date may be under backing
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Don Fraser

Portrait of W. J. Hopkinson	20 × 24 in	1950	Oil
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F. V. DeKuyper

Biology of a Turtle Among Boy Scouts	—	undated	Oil · Date may be on backing
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John Joy

Delta, Ontario	10 × 8 in	1973	Oil
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Mipko

Untitled	36 × 24 in	undated	Oil · Date may be under backing
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S. C. Shaw

Lazy Bones	12 × 16 in	undated	Oil · Date may be under backing
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Winter Sports	12 × 16 in	undated	Oil · Date may be under backing
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G. Palu (?)

Attribution uncertain — possibly a European artist.

Untitled Landscape — European Painting	10 × 8 in	undated	Oil · Name and date may be under backing
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W. J. Hopkinson

The bulk of the collection.

Awaiting the Harvest	16 × 12 in	1957	Oil
Bass Rocks, Gloucester, Mass.	40 × 30 in	1966	Oil
Byng Inlet, Ontario	30 × 24 in	1965	Oil
Evening Light, Mississagi River	20 × 16 in	1965	Oil
Grey Day, Algoma, Ontario	36 × 30 in	1965	Oil
Incoming Tide	24 × 30 in	1966	Oil
Lake at Timmins, Ontario	20 × 16 in	1965	Oil
Mississagi River, Algoma	20 × 16 in	1965	Oil
Nickel Smelter, Sudbury, Ontario	20 × 16 in	1965	Oil
Old Farm House, Keswick, Ontario	24 × 30 in	1966	Oil · Signed on back
Old Road, Holland Landing, Ontario	16 × 12 in	1956	Oil
Old Timers — Painted in the basement of Newmarket Library	20 × 16 in	1959	Oil
Old Wharves, Gloucester, Mass.	20 × 16 in	1966	Oil
Our Lady of Fatima	20 × 16 in	1966	Oil
Our Lady of Fatima — Gloucester, Mass. (2)	40 × 30 in	1966	Oil
River Bend, Timmins, Ontario	20 × 16 in	1965	Oil
Sharon Temple	13 × 11 in	1965	Sketch
Shoreline, Eagle Lake, Haliburton	16 × 20 in	1965	Oil
Still Life #1	20 × 16 in	1965	Oil · Name may be under backing
Still Life #2 — Exhibited at Memorial Exhibition	20 × 16 in	1964	Oil · Name may be under backing
Still Life #3	20 × 16 in	1965	Oil · Name may be under backing
Tricon, Gloucester	30 × 24 in	1966	Oil
Twin Elms, Early Spring near Newmarket	30 × 24 in	1966	Oil
Untitled #1	24 × 30 in	undated	Oil · Name and date may be under backing

Untitled #2	24 × 30 in	1966	Oil · Name may be under backing
Untitled #3 — Exhibited at memorial service	40 × 30 in	1966	Oil
Untitled #4	30 × 24 in	1965	Oil
Untitled #5	10 × 8 in	1963	Sketch · Name may be under backing
Untitled #6	24 × 30 in	undated	Oil · Name and date may be under backing
Untitled #7	24 × 30 in	1965	Oil · Name may be under backing
Untitled #8	30 × 24 in	1966	Oil
Untitled #9 — Boat in Drydock	20 × 16 in	undated	Oil · Name and date may be under backing
Untitled #10 — Farm Scene with Tractor	20 × 16 in	undated	Oil · Name and date may be under backing
Untitled #11 — Waterfalls	41 × 31 in	1965	Oil · Name may be under backing
Untitled #12 — Lakeview (A)	37 × 31 in	1965	Oil · Name may be under backing
Untitled #13	30 × 24 in	undated	Oil · Name and date may be under backing
Untitled #14 — Boat in Harbour	30 × 24 in	undated	Oil · Name and date may be under backing
Untitled #15 — Harbour Scene (A)	12 × 10 in	undated	Oil · Name and date may be under backing
Untitled #16 — Harbour Scene (B)	12 × 10 in	undated	Oil · Name and date may be under backing

Unattributed

Untitled	—	undated	Oil · Artist, date, and name may be under backing
Untitled (Cranes at Sunset)	—	undated	Gel/Resin (?) · Artist, date, and medium unknown
Mouth and Nose Are Gateways — Modern Health Crusaders' Chore 3	—	undated	Print (Poster) · Department of Public Health, Toronto — vintage public-health poster

Where dimensions or year read "—" or "undated," records will be confirmed against markings on the reverse of the canvas.